

Surrexit Christus hodie

Václav Karel Holan Rovenský
(1644-1718)

Musical score for "Surrexit Christus hodie" by Václav Karel Holan Rovenský. The score consists of ten staves:

- Flauto:** Starts with a rest followed by eighth-note patterns.
- Violino:** Starts with eighth-note patterns.
- Organo:** Playing sustained notes.
- Fl. (Flute):** Starts with eighth-note patterns.
- Vno. (Viola):** Playing sustained notes.
- S. (Soprano):** Starts with rests, then enters with eighth-note patterns. The lyrics begin at measure 7: "1. Sur - re - xit Chri-stus ho - di - e, a - le - lu - ja, a - le - lu - ja, hoc pa - scha - li gau - di - o, a - le - lu - ja, a - le - lu - ja, de - tur san - cta Tri - ni - tas, a - le - lu - ja, a - le - lu - ja," with slurs over the last four notes.
- A. (Alto):** Starts with rests, then enters with eighth-note patterns. The lyrics are identical to the Soprano part.
- T. (Tenor):** Starts with rests, then enters with eighth-note patterns. The lyrics are identical to the Soprano part.
- B. (Bass):** Starts with rests, then enters with eighth-note patterns. The lyrics are identical to the Soprano part.
- Org. (Organ):** Playing sustained notes.

Measure numbers 7 and 8 are indicated above the Soprano staff. Measure 8 starts with a bass clef and a key signature of one flat.

2 13

Fl.

Vno.

S. *mf*

hu - ma - no pro so - la - mi-ne, 1.2.3.a -
 be - ne - di - ca - mus Do - mi - no,
 De - o di - ca - mus gra - ti - as,

A. *mf*

hu - ma - no pro so - la - mi-ne, 1.2.3.a -
 be - ne - di - ca - mus Do - mi - no,
 De - o di - ca - mus gra - ti - as,

T. *mf*

hu - ma - no pro so - la - mi-ne, 1.2.3.a -
 be - ne - di - ca - mus Do - mi - no,
 De - o di - ca - mus gra - ti - as,

B. *mf*

hu - ma - no pro so - la - mi-ne, 1.2.3.a -
 be - ne - di - ca - mus Do - mi - no,
 De - o di - ca - mus gra - ti - as,

Org.

18

Fl.

Vno.

S. *p*
-le, a - le -- lu - ja, a - le, a - le - lu - ja.

A. *p*
-le, a - le -- lu - ja, a - le, a - le - lu - ja.

T. *p*
8 -le, a - le -- lu - ja, a - le, a - le - lu - ja.

B. *p*
-le, a - le -- lu - ja, a - le, a - le - lu - ja.

Org.

f

f

-

-

-

-

mf

22

Fl. *p*

Vno. *p*

S. *mf*

A.

T. *mf*

B.

Org.

1.2. | 3.

2.In
3.Lau -

2.In
3.Lau -

2.In
3.Lau -

2.In
3.Lau -

1.2. | 3.

This musical score page contains six staves for the orchestra and one staff for the organ. The orchestra staves are for Flute (Fl.), Trombone (Vno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ staff is labeled 'Org.' with a brace under it. The music is in common time. Measure 22 starts with eighth-note patterns from the flute and trombone. The vocal parts (soprano, alto, tenor, bass) sing '2.In' and '3.Lau' on the third beat of each measure. The organ provides harmonic support with chords. Measure 22 concludes with a repeat sign and begins a new section starting with measure 1.2. The vocal entries are marked with 'mf' (mezzo-forte). The dynamic 'p' (pianissimo) is used for the first two measures of the flute and trombone.