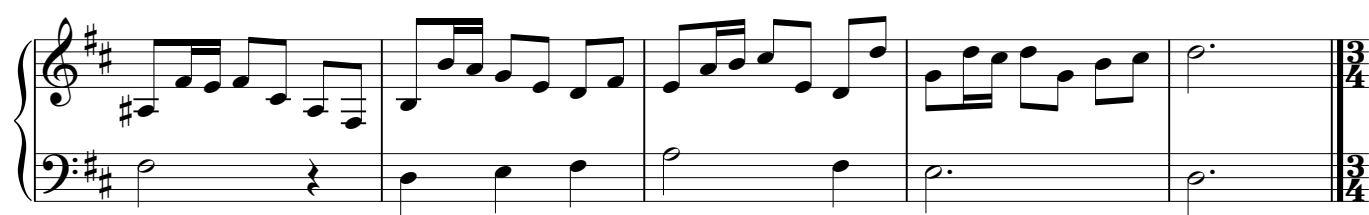
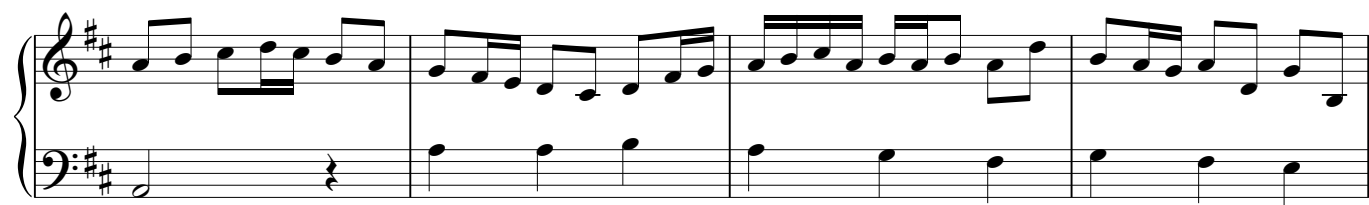
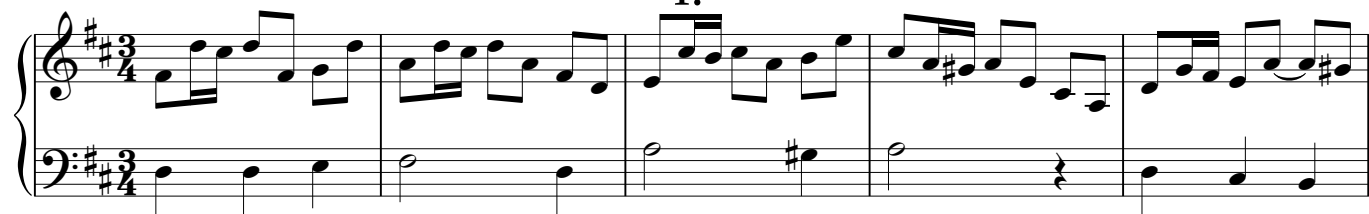
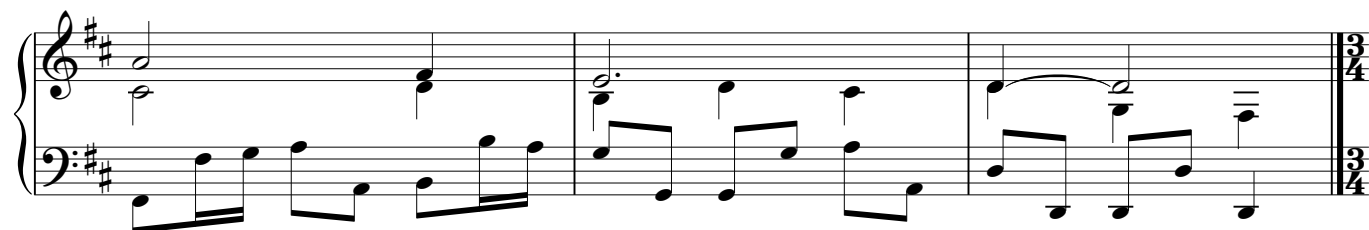
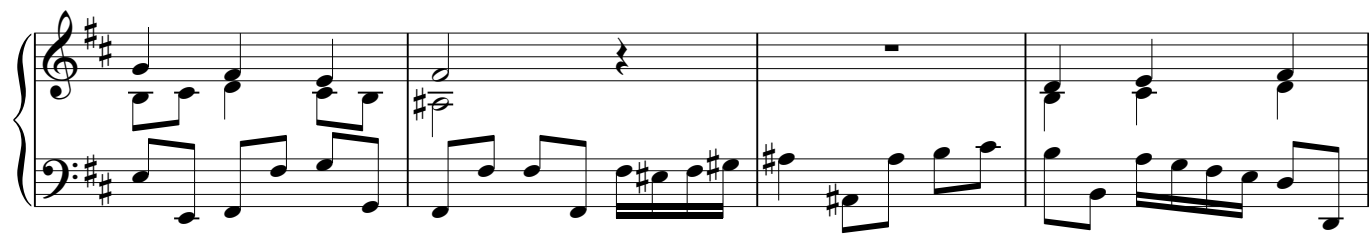


Zdráva bud', Panno Maria

I.



II.



III.

Section III is an 8-measure piece in 3/4 time, key of D major. The right hand features a series of chords, mostly triads, with some eighth-note patterns. The left hand is mostly silent, with a few chords in the final measures. The piece ends with a double bar line.

IV.

Section IV is a 4-measure piece in 3/4 time, key of D major. The right hand plays a simple melody of quarter notes. The left hand plays a bass line of chords, mostly triads. The piece ends with a double bar line.

This block continues section IV, showing measures 5 through 8. The right hand continues the melody, and the left hand continues the bass line. The piece ends with a double bar line.

V.

Section V is an 8-measure piece in 3/4 time, key of D major. The right hand plays a melody with some eighth-note patterns. The left hand plays a bass line with a forte (*f*) dynamic marking. The piece ends with a double bar line.

This block continues section V, showing measures 9 through 16. The right hand continues the melody, and the left hand continues the bass line. The piece ends with a double bar line.

This block continues section V, showing measures 17 through 24. The right hand continues the melody, and the left hand continues the bass line. The piece ends with a double bar line.

