

# VESELÝ NÁM DEN NASTAL

129 (Moderato  $\text{d} = 70$ )

staročeský chorál

Musical score for organ, page 129. The score consists of two staves. The top staff is in treble clef, 2/4 time, and has a fermata over the first note. The bottom staff is in bass clef, 2/4 time, and has a fermata over the first note. The organ part (Org.) starts with sustained notes on the first and third beats of each measure.

131

Musical score for organ, page 131. The score consists of two staves. The top staff is in treble clef, 2/4 time, and has a fermata over the first note. The bottom staff is in bass clef, 2/4 time, and has a fermata over the first note. The organ part (Org.) starts with sustained notes on the first and third beats of each measure.

134

Musical score for organ and choir, page 134. The score consists of two staves. The top staff is in treble clef, 2/4 time, and has a fermata over the first note. The bottom staff is in bass clef, 2/4 time, and has a fermata over the first note. The organ part (Org.) provides harmonic support with sustained notes. The lyrics are:

1. Ve - se - ly nám den na - stal, v něm - žto zví - tě - zil  
2. A - by - chom z hří - chů vsta - li, Je - ho ná - sle - do -

137

Musical score for organ and choir, page 137. The score consists of two staves. The top staff is in treble clef, 2/4 time, and has a fermata over the first note. The bottom staff is in bass clef, 2/4 time, and has a fermata over the first note. The organ part (Org.) provides harmonic support with sustained notes. The lyrics are:

Kri - stus, tře - tí den z mrt - vých vstal.  
va - li, vždy s ním pře - bý - va - li.

139

Org.

143

3. An - děl pra - vdu zvě - sto - val,  
4. Ve - se - lé na - ro - ze - ní,

Org.

146

když Ma - ri - i Mag - dal - ské se slav - ně u - ká - zal.  
slav - něj - ší jest kaž - dé - mu pa-mát - ka vzkří - še - ní.

Org.

149

Org.