

Velikonoční oběti

I.

Part I of the musical score consists of five systems of piano accompaniment. Each system is written for a grand staff with a treble and bass clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a whole rest in the treble and a steady eighth-note pattern in the bass. The second system introduces a melody in the treble while the bass continues with eighth notes. The third system features a more active treble melody with some sixteenth-note passages. The fourth system continues the melodic development in the treble. The fifth system concludes the section with a final cadence, marked by a double bar line and a 3/4 time signature change.

II.

Part II of the musical score consists of two systems of piano accompaniment. The first system begins with a melody in the treble and a whole rest in the bass. The second system continues the melody in the treble with a more active bass line. Both systems are written for a grand staff with a treble and bass clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The section concludes with a final cadence, marked by a double bar line and a 3/4 time signature change.

III.

