

SANCTUS

Maestoso ♩ = 70

[illegible]

7

Fl.

Tr I.

Tr II.

Trbn..

Timp.

f *mf*

S.

A.

T.

B.

Do - mi - nus De - us Sa - ba - oth.

Vno. I

Vno. II

Vlc. Cb.

Org.

12

Fl. *mf* *f* *tr*

Tr I.

Tr II.

Trbn..

Timp. *p* *mf*

S. *mf* *f*
Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a.

A. *mf* *f*
Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a.

T. *mf* *f*
Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a.

B. *mf* *f*
Ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a tu - a.

Vno. I *p* *mf*

Vno. II *p* *mf*

Vlc. Cb. *p* *mf*

Org. *p* *mf*

Animato ♩ = 80

23

Fl.

Tr I.

Tr II

Trbn..

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb.

Org.

mf

p

p

ho - san - na in ex - cel - sis, ho - san - na

in ex - cel - sis, ho - san - na, ho - san - na

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis, ho - san - na

ho - san - na in ex - cel - sis, ho - san - na

in ex - cel - sis, ho - san - na, ho - san - na

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis, ho - san - na

[illegible]

30 Andante ♩ = 60

Fl. *f* *mf*

Tr I. *f*

Tr II. *f*

Trbn.. *f*

Timp. *f* *trm*

S.
in ex - cel - sis, ex - cel - sis.

A.
in ex - cel - sis, in ex - cel - sis.

T.
in ex - cel - sis, ex - cel - sis.

B.
in ex - cel - sis, ex - cel - sis.

Vno. I *f*

Vno. II *f*

Vlc.
Cb. *f* *mf*

Org. *mf*

35

Fl.

Tr I.

Tr II

Trbn..

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb.

Org.

Solo *mf*

Be - ne dic-tus

Measures 35-38. The Flute part (Fl.) has a melodic line with trills in measures 35-37. The Soprano part (S.) has a solo entry in measure 38 with the lyrics 'Be - ne dic-tus'. The Organ part (Org.) has a complex accompaniment with a crescendo in measure 38.

39

Fl.

Tr I.

Tr II

Trbn..

Timp.

S.

qui - ve-nit in no-mi-ne Do- mi - ni,

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb.

Org.

43

Fl.

Tr I.

Tr II.

Trbn..

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb.

Org.

mf

Be - ne-dic-tus qui ve-nit in no-mi-ne Do-mi - ni.

47 *tr* **Animato** ♩ = 80

Fl. *mf*

Tr I. *mf*

Tr II.

Trbn..

Timp. *p*

S. *p* Ho - san - na in ex - cel - sis,

A. *p* Ho - san - na

T. 8

B.

Vno. I *p*

Vno. II *p*

Vlc. Cb. *p*

Org. *p*

Detailed description of the musical score: The score is for measures 47, 48, and 49. Measure 47 features a flute part with a trill (tr) and a half note G4. Measures 48 and 49 are in B minor. The flute plays a half note G4 in measure 48 and a half note F#4 in measure 49. The trumpet I part has a half note G#4 in measure 48 and a half note F#4 in measure 49. The timpani plays a half note G2 in measure 48 and a half note F#2 in measure 49. The vocal parts enter in measure 48. The soprano part has a half note G4, followed by a half note F#4, and then a half note E4. The alto part has a half note G4, followed by a half note F#4, and then a half note E4. The tenor and bass parts have a half note G4 in measure 48 and a half note F#4 in measure 49. The violin I and II parts play a continuous eighth-note pattern in measure 48 and a half note G4 in measure 49. The viola/contrabass part has a half note G4 in measure 48 and a half note F#4 in measure 49. The organ part has a half note G4 in measure 48 and a half note F#4 in measure 49.

50

Fl.

Tr I.

Tr II

Trbn..

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb.

Org.

mf

p

p

ho - san - na in ex - cel - sis, ho - - san - na

in ex - cel - sis, ho - san - na, ho - - san - na

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis, ho - san - na

55

Fl.

Tr. I.

Tr. II.

Trbn..

Timp.

S.

A.

T.

B.

Vno. I.

Vno. II.

Vlc. Cb.

Org.

ho-san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis.

ho-san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ho-san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis.

ho-san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis.