

CREDO

Allegro ♩ = 115

[illegible]

6

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb

Org.

f

mf

Pa - trem o mni-po-ten-tem, fac-to-rem cae-li fac-to-rem cae-li

Pa - trem o mni-po-ten-tem, fac-to-rem cae-li fac-to-rem cae-li

Pa - trem o mni-po-ten-tem, fac-to-rem cae-li et ter-rae, fac-to-rem cae-li et ter-rae,

Pa - trem o mni-po-ten-tem, fac-to-rem cae-li et ter-rae, fac-to-rem cae-li et ter-rae,

[illegible]

15

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb

Org.

In in u-num Do-mi-num Je-sum Chri-stum, Fi - li-um De - i u - ni-ge-ni-

In in u-num Do-mi-num Je-sum Chri-stum, Fi - li-um De - i u - ni-ge-ni-

In in u-num Do-mi-num Je-sum Chri-stum, Fi - li-um De - i u - ni-ge-ni-

In in u-num Do-mi-num Je-sum Chri-stum, Fi - li-um De - i u - ni-ge-ni-

19

Fl. *f* *f*

Tr I.

Tr II *mf*

Trbne. *mf*

Timp. *mf*

S. *mf*
tum. Et ex Pa-tre, et ex Pa-tre na-tum an - te o-mni-a sae-cu-la.

A. *mf*
tum. Et ex Pa-tre, et ex Pa-tre na-tum an - te o-mni-a sae-cu-la.

T. *mf*
tum. Et ex Pa-tre, et ex Pa-tre na-tum an - te o-mni-a sae-cu-la.

B. *mf*
tum. Et ex Pa-tre, et ex Pa-tre na-tum an - te o-mni-a sae-cu-la.

Vno. I *f* *mf*

Vno. II *f* *mf*

Vlc. Cb *f* *mf*

Org.

Adagio ♩ = 80

Allegro ♩ = 115

24

Fl. *mf*

Tr I. *f*

Tr II. *f*

Trbne. *f*

Timp. *f*

S.

A.

T.

B.

Vno. I *f* *mf*

Vno. II *f* *mf*

Vlc. Cb. *f* *mf* *mf*

Org. *p* *mf*

Detailed description of the musical score: The score is for page 6, measures 24 through 29. It features a variety of instruments. The Flute (Fl.) part begins at measure 24 with a half rest, followed by a melodic line in measures 25-27, and a whole note G#4 in measure 28. The Trumpets (Tr I, Tr II) and Trombone (Trbne.) parts play a rhythmic pattern of eighth notes in measures 24-25, then have whole rests. The Timpani (Timp.) part plays a half note G2 in measure 24, then has whole rests. The vocal parts (S., A., T., B.) have whole rests throughout. The Violin I (Vno. I) and Violin II (Vno. II) parts play a rhythmic pattern of eighth notes in measures 24-25, then have whole rests, and re-enter in measure 28 with a melodic line. The Viola/Contrabass (Vlc. Cb.) part plays a rhythmic pattern of eighth notes in measures 24-25, then has whole notes G1, F1, E1, and D1 in measures 26-27, and a melodic line in measure 28. The Organ (Org.) part plays a complex chordal texture in measures 24-25, then has whole notes G1, F1, E1, and D1 in measures 26-27, and a melodic line in measure 28. The tempo changes from Adagio (80 bpm) to Allegro (115 bpm) at measure 28. Dynamics include mf, f, and p.

30

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb

Org.

mf

mf

mf

mf

mf

mf

f

p

f

p

f

p

f

p

De - um de De - o, lu - men de lu-mi-ne,

De - um de De - o, lu - men de lu-mi-ne,

p

34

Fl.

Tr I.

Tr II

Trbne.

Timp.

S.

A.

T. *mf*

B. *mf*

Vno. I

Vno. II

Vlc. Cb

Org.

Ge-ni-tum non fac - tum, con-sub-stan-ti - a - lem

Ge-ni-tum non fac - tum, con-sub-stan-ti - a - lem

De - um ve - rum de De-o ve - ro Ge-ni-tum non fac - tum, con-sub-stan-ti - a - lem

De - um ve - rum de De-o ve - ro Ge-ni-tum non fac - tum, con-sub-stan-ti - a - lem

38

Fl.

Tr. I.

Tr. II.

Trbne.

Timp.

S.

Pa - tri per quem o-mni-a fa - cta sunt.

A.

Pa - tri per quem o-mni-a fa - cta sunt.

T.

Pa - tri Qui pro-pter nos ho-mi-nes

B.

Pa - tri Qui pro-pter nos ho-mi-nes

Vno. I

Vno. II

Vlc. Cb.

Org.

42

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb

Org.

et pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de

et pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de

et pro-pter, et pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de

et pro-pter, et pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de

[illegible]

52 *Allegretto* ♩ = 90

Fl.

Tr I.

Tr II

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb.

Org.

mf

p

mf

p

mf

p

Et in - car - na - tu se est

59

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb

Org.

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

mf *p* *mf* *p* *mf* *p*

Detailed description: This is a page of a musical score, page 13, starting at measure 59. The score is for a large ensemble. The woodwind section (Flute, Trumpets I & II, Trombone, Timpani) is mostly silent in this passage. The vocal soloist (Soprano) enters in measure 59 with the lyrics 'de Spi - ri - tu San - cto' and continues in measure 64 with 'ex Ma - ri - a Vir - gi - ne,'. The instrumental accompaniment consists of Violin I, Violin II, Viola/Contrabass, and Organ. The Violins and Organ play a rhythmic pattern of eighth and sixteenth notes. The Viola/Contrabass provides a bass line. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano) for the instrumental parts. The Soprano part has a melodic line with some rests.

65

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.
et ho-mo fac-tus est.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb

Org.

72

Recitativo

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T. *mf*

Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-lá-to; pas-sus et se-pul-tus

B. *mf*

Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-lá-to; pas-sus et se-pul-tus

Vno. I

Vno. II

Vlc. *p*

Cb

Org. *p*

78 **Allegretto** ♩ = 90

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.
est.

B.
est.

Vno. I

Vno. II

Vlc.
Cb

Org.

The musical score for page 16, measures 78-84, is as follows:

- Flute (Fl.):** Measures 78-84 are all rests.
- Trumpet I (Tr I.):** Measures 78-84 are all rests.
- Trumpet II (Tr II.):** Measures 78-84 are all rests.
- Trombone (Trbne.):** Measures 78-84 are all rests.
- Timpani (Timp.):** Measures 78-84 are all rests.
- Soprano (S.):** Measures 78-84 are all rests.
- Alto (A.):** Measures 78-84 are all rests.
- Tenor (T.):** Measure 78 has a note with 'est.' below it. Measures 79-84 are all rests.
- Bass (B.):** Measure 78 has a note with 'est.' below it. Measures 79-84 are all rests.
- Violin I (Vno. I):** Measures 78-84 are all rests.
- Violin II (Vno. II):** Measures 78-84 are all rests.
- Viola/Contrabass (Vlc. Cb):** Measures 78-84 are all rests.
- Organ (Org.):** Measures 78-84 are all rests.

Dynamics and markings include *f* (forte) and *ff* (fortissimo) in measures 79-84.

85 $\text{♩} = 115$ Allegro

Fl.

Tr. I.

Tr. II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I.

Vno. II.

Vlc. Cb.

Org.

rit. *ff* *tr.* *ff* *rit.* *ff* *ff* *f* *f* *f* *f* *f*

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.

f *f* *f* *f* *f*

91

Fl. *f*

Tr I.

Tr II *f*

Trbne. *f*

Timp. *f*

S. *mf*
Et a-scen - dit in cae-lum, se-det ad dex-te-ram Pa-tris. Et i - te-rum ven-tu-rus est

A. *mf*
Et a-scen - dit in cae-lum, se-det ad dex-te-ram Pa-tris. Et i - te-rum ven-tu-rus est

T. *mf*
Et a-scen - dit in cae-lum, se-det ad dex-te-ram Pa-tris. Et i - te-rum ven-tu-rus est

B. *mf*
Et a-scen - dit in cae-lum, se-det ad dex-te-ram Pa-tris. Et i - te-rum ven-tu-rus est

Vno. I *mf*

Vno. II *mf*

Vlc. Cb *mf*

Org. *mf*

95

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb

Org.

f

mf

f

mf

f

f

f

f

cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit fi-nis.

cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit fi-nis.

cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit fi-nis.

cum glo-ri-a iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non e-rit fi-nis.

f

f

f

100 **Adagio** ♩ = 80 **Allegro** ♩ = 115

Fl. *mf*

Tr I.

Tr II

Trbne.

Timp.

S. *mf*

A.

T.

B.

Vno. I *mf*

Vno. II *mf*

Vlc. Cb *mf*

Org. *p* *mf*

106

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb

Org.

mf

mf

mf

mf

f *p*

f *p*

f *p*

p

Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi - can - tem:

Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi - can - tem:

quiex Pa-tre Fi - li -

quiex Pa-tre Fi - li -

110

Fl.

Tr I.

Tr II

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb

Org.

Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra - tur

Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra - tur

o - que pro-ce-dit.

o - que pro-ce-dit.

119

Fl.

Tr. I.

Tr. II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb.

Org.

p

mf

mf

mf

mf

mf

mf

Et u-nam, san - ctam, ca - tho-li-cam et a-po-sto-li-cam Ec

Et u-nam, san - ctam, ca - tho-li-cam et a-po-sto-li-cam Ec

Et. et u-nam san-ctam, san - ctam ca-tho-li-cam et a - po - sto -

Et. et u-nam san-ctam, san - ctam ca-tho-li-cam et a - po - sto -

123

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb

Org.

cle - si - am. Con - fi - te - or u - num - bap - ti - sma in re - mis - si - o - nem pec - ca -

cle - si - am. Con - fi - te - or u - num - bap - ti - sma in re - mis - si - o - nem pec - ca -

li - cam ec - cle - si - am. Con - fi - te - or u - num - bap - ti - sma in re - mis - si - o - nem pec - ca -

li - cam ec - cle - si - am. Con - fi - te - or u - num - bap - ti - sma in re - mis - si - o - nem pec - ca -

127

Fl.

Tr I.

Tr II.

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb

Org.

f to-rum. *mf* Et ex - pec - to re-sur-re-cti-

f to-rum. *mf* Et ex - pec - to re-sur-re-cti-

f to-rum. *mf* Et ex - pec - to re-sur-re-cti-

f to-rum. *mf* Et ex - pec - to re-sur-re-cti-

mf *p*

142

Fl.

Tr I.

Tr II

Trbne.

Timp.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb

Org.

f

mf

mf

mf

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

Meno mosso ♩ = 115

147

Fl. *rit.*

Tr I. *f*

Tr II. *f*

Trbne. *f*

Timp. *f* *tr*

S. *rit.* *f*
a - men, a - men, a - men, a - men.

A. *rit.* *f*
a - men, a - men, a - men, a - men.

T. *rit.* *f*
a - men, a - men, a - men, a - men.

B. *rit.* *f*
a - men, a - men, a - men, a - men.

Vno. I *rit.* *f*

Vno. II *rit.* *f*

Vlc. Cb *rit.* *f*

Org. *rit.* *f*