

AGNUS

Andante

Flauto

mf

Soprano

Alto

Tenore

Basso

Violino I

p

Violino II

p

Violoncello
Contrabasso

p

Organo

p

5

Fl.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc. Cb

Org.

p

A - gnus De - i

p

A - gnus De - i

p

A - gnus De - i

p

A - gnus

The musical score is written for a choral and instrumental ensemble. It consists of five vocal staves (Flute, Soprano, Alto, Tenor, Bass) and three instrumental staves (Violin I, Violin II, Viola/Contrabass). The organ part is in the bottom system. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts enter in the second measure with the lyrics 'A - gnus De - i'. The instrumental parts provide harmonic support throughout the piece.

15

Fl.

mf

S.

p

A - gnus De - i

A.

p

A - gnus De - i

T.

p

A - gnus

B.

Vno. I

Vno. II

Vlc. Cb

Org.

The musical score is written for measures 15 through 19. The key signature has one flat (B-flat). The Flute part begins in measure 15 with a rest, then plays a melody starting in measure 16 with a mezzo-forte (*mf*) dynamic. The vocal parts (Soprano, Alto, Tenor) enter in measure 17 with a piano (*p*) dynamic, singing the words 'A - gnus De - i'. The Bass part remains silent throughout. The Violin I and Violin II parts play a continuous eighth-note pattern. The Viola/Contrabass part plays a continuous eighth-note pattern. The Organ part features a sequence of chords in the right hand and a continuous eighth-note pattern in the left hand.

20

Fl.

S.

mf

qui tol-lis pec-ca-ta mun - di

A.

mf

qui tol-lis pec-ca-ta mun - di

T.

mf

De - i qui tol-lis pec-ca-ta mun - di

B.

p *mf*

A - gnus qui tol-lis pec-ca-ta mun - di

Vno. I

Vno. II

Vlc. Cb

Org.

25

Fl.

mf

S.

mf

mise-re - re no - bis

A.

mf

mise-re - re no - bis

mf

A - gnus

T.

mf

mise-re - re no - bis

B.

mf

mise-re - re no - bis

Vno. I

Vno. II

Vlc. Cb

Org.

31

Fl.

S. *mf*
A - gnus De - i, A - gnus, A - gnus De -

A.
De - i, A - gnus De - i, A - gnus De -

T. *mf*
A - gnus De - i, A - gnus De -

B. *mf*
A - gnus, A - gnus De -

Vno. I

Vno. II

Vlc. Cb

Org.

36

Fl.

S.

i.

A.

i.

T.

8

i.

B.

i.

Vno. I

Vno. II

Vlc.
Cb

Org.

mf

The musical score is written for measures 36 through 40. The key signature has one flat (B-flat). The time signature is common time (C). The parts are arranged as follows:

- Flute (Fl.):** Measures 36-38: A melodic line starting on G4, moving up stepwise to B4, then a half note on B4. Measures 39-40: Rest.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Measures 36-38: Each part has a whole note rest, followed by a fermata. In measure 39, each part enters with a whole note on G3, marked with 'i.'. Measures 40: Rest.
- Violin I (Vno. I):** Measures 36-38: A melodic line starting on G4, moving up stepwise to B4, then a half note on B4. Measures 39-40: Rest.
- Violin II (Vno. II):** Measures 36-38: A melodic line starting on G4, moving up stepwise to B4, then a half note on B4. Measures 39-40: Rest.
- Viola/Contrabass (Vlc. Cb):** Measures 36-38: A melodic line starting on G3, moving up stepwise to B3, then a half note on B3. Measures 39-40: Rest.
- Organ (Org.):** Measures 36-38: Chordal accompaniment. Measures 39-40: Chordal accompaniment, marked with *mf*.

42

Fl.

S. *mf*
Do - na no - bis pa - - cem, —

A. *mf*
Do - na no - bis pa - cem,

T. *mf*
Do - na no - bis pa - cem,

B. *mf*
Do - na no - bis pa - cem,

Vno. I

Vno. II

Vlc.
Cb

Org. *p*

47

Fl.

S.

A.

T.

B.

Vno. I

Vno. II

Vlc.
Cb

Org.

pp

pp

pp

pp

pp

pa - - cem, no - bis pa - cem.

pa - cem, do - na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem.