

(Es blüh'n drei Rosen)

The image displays a musical score for the piece 'L'Espresso' by Claude Debussy. The score is written for four parts: Flauto (Flute), Soprano, Alto, and Organo. The key signature is one flat (B-flat) and the time signature is 2/4. The Flauto part begins with a quarter rest, followed by an eighth rest, then a quarter note G4, and continues with a series of eighth and sixteenth notes. The Soprano and Alto parts are mostly silent, indicated by whole rests. The Organo part features a complex texture with multiple voices, including a prominent eighth-note melody in the right hand and a more active bass line in the left hand.

5

Fl.

S.

A.

Org.

The image shows a musical score for the song 'The Rose Tree'. It features four staves: Flute (Fl.), Soprano (S.), Alto (A.), and Organ (Org.). The Flute part is in the key of B-flat major and 4/4 time, starting with a treble clef and a key signature of one flat. The Soprano and Alto parts are in the same key and time, starting with a treble clef and a key signature of one flat. The Organ part is in the same key and time, starting with a treble clef and a key signature of one flat. The Organ part includes a bass line. The score is divided into four measures. The Flute part has a melodic line with eighth and sixteenth notes. The Soprano and Alto parts have a simple harmonic line. The Organ part has a complex accompaniment with chords and moving lines in both hands.

9

Fl.

S.

A.

Org.

1. Tři rů - že na ston - ku je - di - nám, ó, Ma - ri - a! Vzkve
 2. Co hý - čkáš v ná - ru - či na lok - tech, ó, Ma - ri - a! "Své
 3. Od - kud kol hla - vy Tvé hvězd - ný šál? Ó, Ma - ri - a! "To
 4. Ty, Pan - no, no - sít smíš ve vla - sech, ó, Ma - ri - a! Ko -

14

Fl.

S.

A.

Org.

tly na ke - ři u - šle - chti - lém, ó, Ma - ri - a! 1.-4. Krá - sa, vů - ně
 ma - lé pa - cho - le, Spá - su všech, ó, Ma - ri - a!
 poc - ta, jíž mi Bůh, Syn můj, vzdal! Al - le - lu - ja!"
 ru - nu; Krá - lov - nou, že jsi všech, ó, Ma - ri - a!

19

Fl.

S.

A.

Org.

o - de-všad Te-be ob-klo-pu - je na - sto - krát, ó, — Ma - ri - a.

o - de-všad Te-be ob-klo-pu - je na - sto - krát, ó, — Ma - ri - a.

24

Fl.

S.

A.

Org.