

# Svátosti drahá

## I.

Organo

Organ part I, measures 1-6. The music is in G major (one flat) and common time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of eighth and quarter notes. The piece concludes with a final chord in the right hand.

## II.

Org.

Organ part II, measures 7-12. The right hand begins with a rest in measure 7, then enters with a melody of eighth and quarter notes. The left hand continues with a steady bass line of eighth and quarter notes. The section ends with a final chord in the right hand.

## III.

Org.

Organ part III, measures 13-19. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of eighth and quarter notes. A measure rest of 8 measures is indicated in the right hand for measures 18-19. The section concludes with a final chord in the right hand.

Org.

Organ part III, measures 20-26. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of eighth and quarter notes. The section concludes with a final chord in the right hand.

Org.

Organ part III, measures 27-33. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of eighth and quarter notes. The section concludes with a final chord in the right hand.

## IV.

Org.

Organ part IV, measures 34-37. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of eighth and quarter notes. The section concludes with a final chord in the right hand.

Org. 38

Org. 42

Org. 45

V.

Org. 49

Org. 54

Org. 58

Org. 62

67

Org.

Musical score for Organ, measures 67-70. The key signature has one flat (B-flat). The treble clef staff contains a melody of eighth and quarter notes, with a sharp sign indicating a key change or accidentals. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a double bar line at measure 70.

71

Org.

Musical score for Organ, measures 71-74. The key signature has one flat (B-flat). The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a double bar line at measure 74.