

Poslouchajte křesťané

I.

353

Section I consists of six measures. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes. The key signature has one flat (B-flat), and the time signature is 3/4. The section concludes with a double bar line.

II.

359

Section II consists of seven measures. The treble staff begins with two measures of whole rests, followed by a melody of quarter and eighth notes. The bass staff continues with a steady accompaniment of quarter notes. The key signature and time signature remain consistent with the previous section.

III.

366

Section III consists of seven measures. The treble staff starts with two measures of whole rests, then enters with a melody of quarter notes. The bass staff provides a continuous accompaniment of quarter notes. The key signature and time signature are maintained.

IV.

373

Section IV consists of seven measures. Both the treble and bass staves feature active melodic lines with eighth and quarter notes. The key signature and time signature are consistent.

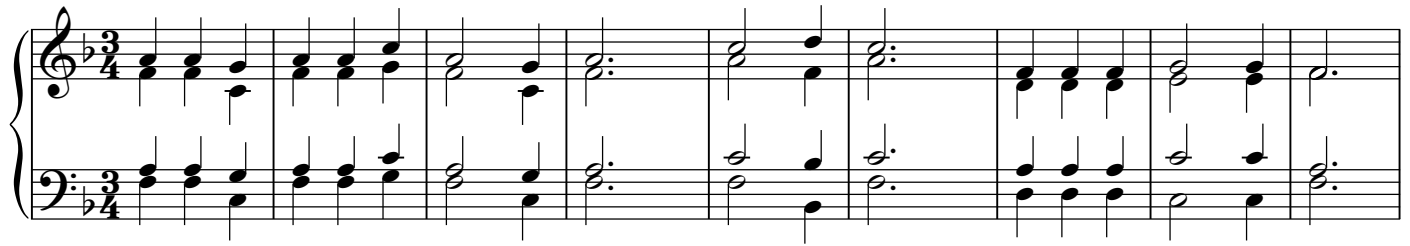
V.

380

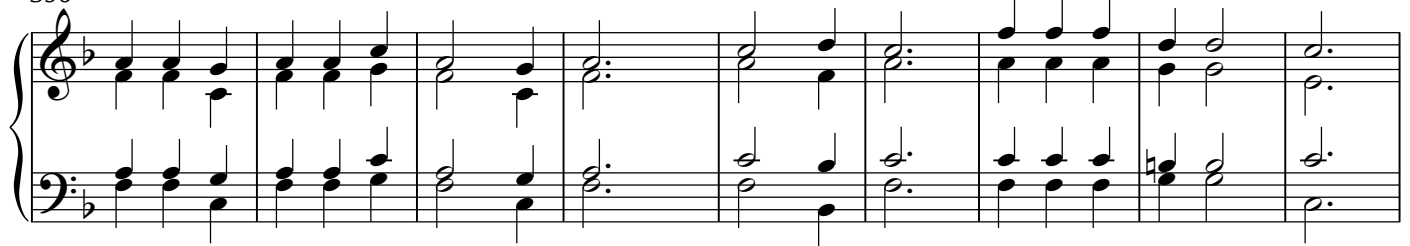
Section V consists of seven measures. The treble staff has a more complex melody with eighth and quarter notes, while the bass staff continues with a steady accompaniment of quarter notes. The key signature and time signature are consistent.

VI.

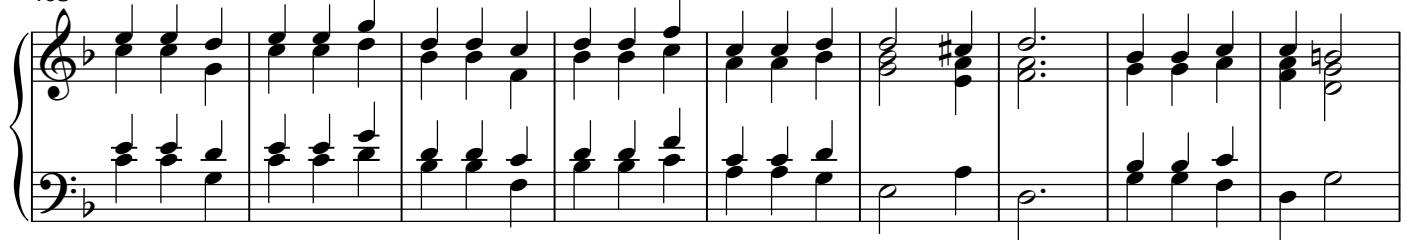
387



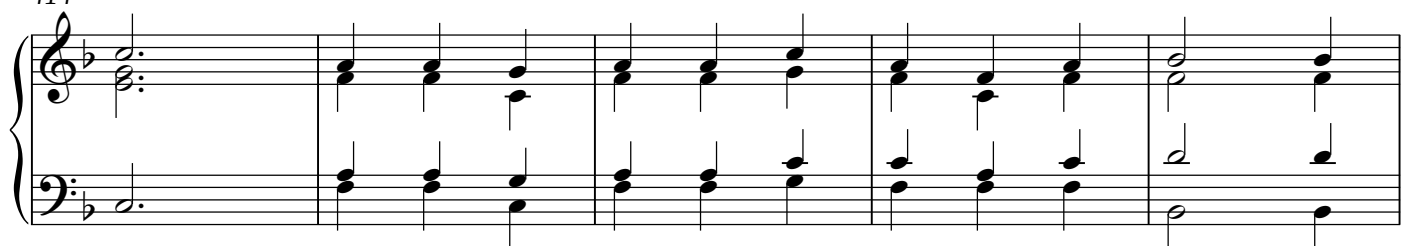
396



405



414



419

