

Bohu čest, sláva nejvyšší

Allegretto maestoso ♩ = cca 100

The musical score is arranged in a vertical stack of staves. The top three staves are for Tromba I, II, and III, all in B-flat and 3/4 time, marked *mf*. The next three staves are for Trombone I, II, and III, also in B-flat and 3/4 time, marked *mf*. Below these are four vocal staves: Soprano, Alto, Tenore, and Basso, all in B-flat and 3/4 time, with rests. The bottom two staves are for the Organ, in B-flat and 3/4 time. The score consists of five measures. The first four measures feature the brass instruments playing a melodic line with various articulations like accents and slurs. The organ provides harmonic support with chords and moving lines in both hands. The vocal parts are silent throughout the piece.

6

Tr I.

Tr II.

Tr III.

Trbn I.

Trbn II.

Trbn III.

S.

A.

T.

B.

Org.

Detailed description: This page of a musical score, numbered '2' at the top left, features a rehearsal mark '6' at the beginning of the first staff. The score is arranged in a system with seven staves for brass instruments (Trbn I, II, III), three staves for vocalists (S., A., T.), one staff for a bass vocalist (B.), and a grand staff for the organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The brass instruments (Trbn I, II, III) and the organ (Org.) have active parts, while the vocalists (S., A., T., B.) are silent. The organ part consists of a treble and bass staff. The brass parts include various rhythmic patterns and melodic lines, with some dynamics markings like hairpins. The organ part features a complex texture with chords and moving lines in both hands.

II

Tr I.

Tr II.

Tr III.

Trbn I.

Trbn II.

Trbn III.

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a system with the following parts from top to bottom: Trp I. (Trumpet I), Trp II. (Trumpet II), Trp III. (Trumpet III), Trbn I. (Trumpet I), Trbn II. (Trumpet II), Trbn III. (Trumpet III), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The organ part is written in a grand staff (treble and bass clefs). The trumpet parts (Trp I-III) and the organ part have dynamic markings such as *mf* and *f*. The brass parts (Trbn I-III) have dynamic markings such as *mf* and *f*. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The organ part features a complex texture with chords and moving lines in both hands.

16

Tr I.

Tr II.

Tr III.

Trbn I.

Trbn II.

Trbn III.

S.

A.

T.

B.

Org.

Detailed description: This page of a musical score begins at measure 16. It features seven staves for brass instruments and three for vocalists, plus an organ part. The brass section includes three Trumpets (Tr I, Tr II, Tr III) and three Trombones (Trbn I, Trbn II, Trbn III). The vocalists are Soprano (S.), Alto (A.), and Tenor (T.), with a Bass (B.) part below them. The Organ (Org.) part is at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score shows five measures of music. The brass instruments have various melodic and harmonic lines, with some dynamics markings like *mf* and *fz*. The vocalists are mostly silent, indicated by rests. The organ provides a harmonic accompaniment.

21

Tr I.

Tr II.

Tr III.

Trbn I.

Trbn II.

Trbn III.

p

p

p

S.

mf

1. Bo - hu čest, slá - va nej - vyš - ší, a - le - lu - ja,
 2. Kri - stus Syn Bo - ží na - ro - zen, a - le - lu - ja,
 3. Z ne - be nám po - klad nej - draž - ší, a - le - lu - ja,

A.

mf

1. Bo - hu čest, slá - va nej - vyš - ší, a - le - lu - ja,
 2. Kri - stus Syn Bo - ží na - ro - zen, a - le - lu - ja,
 3. Z ne - be nám po - klad nej - draž - ší, a - le - lu - ja,

T.

mf

1. Bo - hu čest, slá - va nej - vyš - ší, a - le - lu - ja,
 2. Kri - stus Syn Bo - ží na - ro - zen, a - le - lu - ja,
 3. Z ne - be nám po - klad nej - draž - ší, a - le - lu - ja,

B.

mf

1. Bo - hu čest, slá - va nej - vyš - ší, a - le - lu - ja,
 2. Kri - stus Syn Bo - ží na - ro - zen, a - le - lu - ja,
 3. Z ne - be nám po - klad nej - draž - ší, a - le - lu - ja,

Org.

28

Tr I.

Tr II.

Tr III.

Trbn I.

Trbn II.

Trbn III.

S.

A.

T.

B.

Org.

ro-zlí-hej se po vší ří - ši, a - le - lu - ja, a - le - lu - ja.
na-stá-vá spá - sy na - ší den, a - le - lu - ja, a - le - lu - ja.
vše-li - ký po - koj při - ná - ší, a - le - lu - ja, a - le - lu - ja.

ro-zlí-hej se po vší ří - ši, a - le - lu - ja, a - le - lu - ja.
na-stá-vá spá - sy na - ší den, a - le - lu - ja, a - le - lu - ja.
vše-li - ký po - koj při - ná - ší, a - le - lu - ja, a - le - lu - ja.

ro-zlí-hej se po vší ří - ši, a - le - lu - ja, a - le - lu - ja.
na-stá-vá spá - sy na - ší den, a - le - lu - ja, a - le - lu - ja.
vše-li - ký po - koj při - ná - ší, a - le - lu - ja, a - le - lu - ja.

ro-zlí-hej se po vší ří - ši, a - le - lu - ja, a - le - lu - ja.
na-stá-vá spá - sy na - ší den, a - le - lu - ja, a - le - lu - ja.
vše-li - ký po - koj při - ná - ší, a - le - lu - ja, a - le - lu - ja.

36

Tr I. *p*

Tr II. *p*

Tr III.

Trbn I. *p*

Trbn II.

Trbn III. *p*

S.

A.

T.

B.

Org.

Detailed description: This page of a musical score, numbered 36, features seven staves. The top three staves are for Trumpets I, II, and III, all in treble clef with a key signature of three flats. Trumpets I and II begin with a piano (*p*) dynamic and play a melodic line with eighth-note patterns. Trumpet III is silent until measure 40. The next three staves are for Trombones I, II, and III, all in bass clef with a key signature of three flats. Trombone I plays a melodic line similar to the trumpets, also starting piano. Trombones II and III are silent until measure 40. The bottom three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef, and Bass (B.) in bass clef. All vocal parts are silent throughout this section. The Organ part is at the bottom, consisting of two staves (treble and bass clef) with a key signature of three flats, providing harmonic support with chords and moving lines.