

Ó, salve Regina

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1. Vše sí - ly du - še mé ať Bo - ha chvá - lí a je - ho sa - mé - ho
2. Po Je - ží - ši Sy - nu buď čest Ma - ri - i, roz - mno - žuj - me chvá - lu
3. Tys na - dě - je na - še, vši - chni vo - lá - me, vzhlé - dni na nás hří - sné,

The first system of the musical score for 'Ó, salve Regina'. It features a vocal line in G major (one sharp) and 2/4 time, with three verses of lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

ať vě - čně sla - ví. Zpí - vej - me "Ma - ri - a!" srd - cem,
je - jich na ze - mi.
Te - be žá - dá - me.

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and a simple bass line.

ú - sty, "O, sal - ve Re - gi - na" ve dne i v no - ci.

The third system of the musical score, concluding the piece. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.