

O SALUTARIS HOSTIA

35

p

S I. O sa - lu - ta - ris Ho - sti - a, quae cae - li
U - ni tri - no - que Do - mi - no, sit sem - pi -

S II. O sa - lu - ta - ris Ho - sti - a, Ho - sti - a, cae - li,
U - ni tri - no - que Do - mi - no, Do - mi - no, sem - pi -

A. O sa - lu - ta - ris Ho - sti - a, quae
U - ni tri - no - que Do - mi - no, sit

B. O sa - lu - ta - ris Ho - sti -
U - ni tri - no - que Do - mi -

S I. pan - dis o - sti - um.
ter - na glo - ri - a,

S II. cae - li pan - dis, cae - li, cae - li
ter - na, sit glo - ri - a, glo - ri - a,

A. cae - li pan - dis, quae cae - li, cae - li
sem - pi - ter - na, sit glo - ri - a, glo - ri -

B. a, no, pan sem - dis cae ter - li, cae - li,
sem - pi - na glo - ri - a,

mf

S I. quae pan - dis o - sti - um.
sem - pi - ter - na glo - ri - a.

S II. cae - li pan - dis o - sti - um.
sem - pi - ter - na glo - ri - a.

A. -li pan - dis o - sti - um.
a, glo - ri - a, glo - ri - a. *mf*

B. cae - li pan - dis o - sti - um. Bel - la
sem - pi - ter - na glo - ri - a. Qui vi -

mf

S I. Bel - la
Qui vi -

mf

S II. Bel - la pre - munt, bel - la
Qui vi - tam, qui vi - tam,

mf

A. Bel - la pre - munt, bel - la pre - munt, bel - la
Qui vi - tam, vi - tam si - ne ter - mi - no,

B. pre - munt, bel - la pre - munt ho - sti - li - a, bel - la
tam vi - tam si - ne ter - mi - no, vi - tam si - ne,

mf

S I. pre - munt, pre-munt ho - sti - li - a. Da
tam, qui ter - mi - no, ter - mi - no. No -

mf

S II. pre - munt, pre-munt ho - sti - li - a. Da ro - bur,
si - ne ter - mi - no, ter - mi - no. No - bis, no -

A. pre - munt, pre-munt ho - sti - li - a.
si - ne ter - mi - no, ter - mi - no.

B. pre-munt, pre-munt ho - sti - li - a.
si - ne ter - mi - no, ter - mi - no.

mf

S I. ro - bur, da ro - bur, da ro - bur, da ro - bur,
bis, do - net, do - net, No - bis, do - net, do - net

S II. ro - bur, da ro - bur, da ro - bur,
bis, do - net, do - net, No - bis do - net

mf

A. Da ro - bur, da ro - bur,
No - bis, do - net, No - bis, do - net

B. Da ro - bur, da ro - bur,
No - bis, do - net, do - net

fer au xi li um.
in pa tri a.

fer au xi li um.
in pa tri a.

fer au xi li um.
in pa tri a.

fer au xi li um.
in pa tri a.

The musical score is for four voices: Soprano I (S I.), Soprano II (S II.), Alto (A.), and Bass (B.). Each voice part is written on a single staff with a treble clef for S I., S II., and A., and a bass clef for B. The lyrics are 'fer au xi li um. in pa tri a.' and are written below the staves. The music consists of two measures. In the first measure, the notes are: S I. (quarter, quarter, quarter, quarter), S II. (quarter, quarter, quarter, quarter), A. (quarter, quarter, quarter, quarter), and B. (half, half). In the second measure, the notes are: S I. (half, half), S II. (half, half), A. (half, half), and B. (half, half). The lyrics are written below the staves, with 'fer' and 'in' on the first line, 'au' and 'pa' on the second line, 'xi' and 'tri' on the third line, and 'li' and 'a.' on the fourth line. The final note of each line is a half note, and the final note of each line is a half note. The final note of each line is a half note, and the final note of each line is a half note.