

Nastal přeradostný čas

426 I.

Section I consists of four measures. The treble clef has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a half note G3, a half note F3, a half note E3, and a half note D3. The key signature has two sharps (F# and C#), and the time signature is common time (C).

430 II.

Section II consists of five measures. The treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef has a whole rest in the first measure, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F2. The key signature has two sharps (F# and C#), and the time signature is common time (C).

435 III.

Section III consists of five measures. The treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef has a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2. The key signature has two sharps (F# and C#), and the time signature is common time (C).

440 IV.

Section IV consists of six measures. The treble clef has a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, and a half note D4. The bass clef has a whole rest in the first measure, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2. The key signature has two sharps (F# and C#), and the time signature is common time (C).

446 V.

Section V consists of six measures. The treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef has a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2. The key signature has two sharps (F# and C#), and the time signature is common time (C).

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Section V continues with three measures. The treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef has a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2. The key signature has two sharps (F# and C#), and the time signature is common time (C).

456

Section V continues with four measures. The treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef has a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, and a half note E2. The key signature has two sharps (F# and C#), and the time signature is common time (C).