

Maria, Maria

I.

Section I of the piece, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

II.

Section II of the piece, measures 5-8. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The piece ends with a double bar line and repeat dots.

III.

Section III of the piece, measures 9-13. The melody is in the treble clef, and the bass line continues the accompaniment. The piece ends with a double bar line and repeat dots.

Section IV of the piece, measures 14-17. The melody is in the treble clef, and the bass line continues the accompaniment. The piece ends with a double bar line and repeat dots.

IV.

Section IV of the piece, measures 18-22. The melody is in the treble clef, and the bass line continues the accompaniment. The piece ends with a double bar line and repeat dots.

V.

Section V of the piece, measures 23-28. The melody is in the treble clef, and the bass line continues the accompaniment. The piece ends with a double bar line and repeat dots.

VI.

30

Musical score for section VI, measures 30-37. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand begins in measure 30 with a whole rest, followed by a series of chords and a descending eighth-note scale starting in measure 35. The bass line consists of chords and single notes, ending with a whole note chord in measure 37. A repeat sign is at the end of the section.

VII.

38

Musical score for section VII, measures 38-45. The melody in the right hand features a series of eighth-note chords and a descending eighth-note scale starting in measure 40. The bass line features a long, sustained half-note chord in measure 38, followed by a series of chords and single notes. A repeat sign is at the end of the section.

46

Musical score for section VII, measures 46-52. The melody in the right hand features a series of eighth-note chords and a descending eighth-note scale starting in measure 48. The bass line features a series of chords and single notes, ending with a whole note chord in measure 52. A repeat sign is at the end of the section.

53

Musical score for section VII, measures 53-57. The melody in the right hand features a series of eighth-note chords and a descending eighth-note scale starting in measure 55. The bass line features a series of chords and single notes, ending with a whole note chord in measure 57. A repeat sign is at the end of the section.

58

Musical score for section VII, measures 58-62. The melody in the right hand features a series of eighth-note chords and a descending eighth-note scale starting in measure 60. The bass line features a series of chords and single notes, ending with a whole note chord in measure 62. A repeat sign is at the end of the section.