

Kde jsi, můj Ježíši

I.

716

Section I consists of five measures. The treble clef staff begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole rest in the first measure, followed by eighth and quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece concludes with a half note G4 in the treble and a half note F#3 in the bass.

II.

721

Section II consists of six measures. The treble clef staff has a whole rest in the first measure, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole rest in the first measure, followed by quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece concludes with a half note G4 in the treble and a half note F#3 in the bass.

III.

727

Section III consists of nine measures. The treble clef staff begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole rest in the first measure, followed by quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece concludes with a half note G4 in the treble and a half note F#3 in the bass.

IV.

736

Section IV consists of five measures. The treble clef staff begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole rest in the first measure, followed by quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece concludes with a half note G4 in the treble and a half note F#3 in the bass.

741

Section V consists of five measures. The treble clef staff begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole rest in the first measure, followed by quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece concludes with a half note G4 in the treble and a half note F#3 in the bass.

V.

746

Measures 746-749: Treble and bass staves. Treble staff features eighth-note patterns and a half-note ending. Bass staff features a steady eighth-note accompaniment.

750

Measures 750-753: Treble staff features eighth-note patterns and a half-note ending. Bass staff features a steady eighth-note accompaniment.

754

Measures 754-757: Treble staff features eighth-note patterns and a half-note ending. Bass staff features a steady eighth-note accompaniment.

758

Measures 758-760: Treble staff features eighth-note patterns and a half-note ending. Bass staff features a steady eighth-note accompaniment.

761

Measures 761-764: Treble staff features eighth-note patterns and a half-note ending. Bass staff features a steady eighth-note accompaniment.