

AVE MARIA

Piano introduction in C major, 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

1. 2. 3. 4. A - ve, a - ve Ma - ri - a, a - ve, a - ve Ma - ri - a, a - ve Ma - ri -

The vocal melody is a simple, melodic line in C major. The piano accompaniment continues with the same pattern as the introduction, supporting the vocal line.

a. 1. Zdrá - vas, Bo - ží ro - di - čko, Je - ží - še Kri - sta
2. Ce - stu nám u - ka - zu - ješ, krá - čet po ní po -
3. Pod - po - ruj pro - sby na - še, před trů - nem Kri - sta

The vocal melody continues with the same melodic structure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ma - ti - čko, tys Mat - ka mi - lo - sti, pří - klad pra - vých ctnos - stí.
vzbu - zu - ješ, nám vy - prosté sí - ly, ať do - je - de - me k cí - li.
Je - ží - še, bu - dem po - tě - še - ni, že jsme vy - sly - še - ni. zakončit Ave

The vocal melody concludes the piece. The piano accompaniment features a final chord and a few more notes, ending the piece gracefully.