

# Aleluja svatební

M. Frisina

Soprano I  
Soprano II  
Alto  
Basso  
Organo

The musical score consists of five staves. The top four staves are in common time (C) and the bottom staff is in bass common time (B:C). The vocal parts (Soprano I, Soprano II, Alto, Basso) sing the same melody of eighth-note patterns followed by quarter notes, with lyrics "Al-le - lu - ja," repeated four times. The Organo part provides harmonic support with sustained notes and chords.

5  
S.I.  
S.II.  
A.  
B.  
Org.

The continuation of the musical score begins at measure 5. The vocal parts (Soprano I, Soprano II, Alto, Basso) sing the same melody of eighth-note patterns followed by quarter notes, with lyrics "Al-le - lu - ja," repeated four times. The Organo part continues to provide harmonic support with sustained notes and chords. The vocal parts also include some rhythmic variations where they sing "Al - le - lu - ja" with different note groupings.

9

S I.

Kdo zů - stá - vá v lá - sce, zů - stá-vá v Bo-hu a Bůh zů-stá-vá v něm.

**ALELUJA**

Org.

13

S I.

Žij - te v lá - sce, žij - te v lá - sce, ja - ko i Kri - stus mi - lo-val nás.

**ALELUJA**

Org.

17

S I.

Bla - ho - sla - ve - ni či - sté - ho srd - ce ne - bot' o - ni bu-dou vi - dět Bo - ha

**ALELUJA**

Org.