

Aleluja! Živ bud'

I.

First system of musical notation for 'Aleluja! Živ bud'. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting at measure 7. The notation continues the melody and accompaniment from the first system, maintaining the same key signature and time signature.

Third system of musical notation, starting at measure 11. This system concludes the first section of the piece with a double bar line.

II.

Second section of musical notation, starting at measure 16. The dynamics change to mezzo-forte (*mf*). The melody and accompaniment continue, showing some variation in the bass line.

III.

Third section of musical notation, starting at measure 22. This section features more active, eighth-note patterns in both the treble and bass staves.

IV.

Fourth section of musical notation, starting at measure 26. The notation continues the piece, ending with a final cadence in the treble clef.

V.

30

Section V consists of six measures. The treble clef staff begins with a whole rest in measure 30, followed by a half note G4 in measure 31, and then a series of eighth and sixteenth notes in measures 32-35. The bass clef staff features a continuous eighth-note accompaniment throughout the section. The key signature has two sharps (F# and C#).

VI.

36

Section VI consists of five measures. The treble clef staff has a half note G4 in measure 36, followed by eighth-note patterns in measures 37-40. The bass clef staff has a whole rest in measure 36, followed by a half note G4 in measure 37, and then eighth-note patterns in measures 38-40. The key signature has two sharps (F# and C#).

VII.

41

Section VII consists of six measures. The treble clef staff features a melody of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 41. The bass clef staff has a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

47

Section VII continues with measures 47-51. The treble clef staff has a melody of eighth and sixteenth notes. The bass clef staff has a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

52

Section VII continues with measures 52-58. The treble clef staff has a melody of eighth and sixteenth notes. The bass clef staff has a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

59

Section VII continues with measures 59-62. The treble clef staff has a melody of eighth and sixteenth notes. The bass clef staff has a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

63

Section VII concludes with measures 63-66. The treble clef staff has a melody of eighth and sixteenth notes. The bass clef staff has a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

VIII.

67

Measures 67-72 of a musical score in A major (three sharps) and common time. The piece begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is A major, and the time signature is common time (C).

73

Measures 73-76 of the musical score. The right hand continues the melodic line with some chromaticism, including a flat sign in measure 74. The left hand maintains the eighth-note accompaniment. The key signature remains A major.

77

Measures 77-81 of the musical score. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with eighth notes. The key signature is A major.

82

Measures 82-85 of the musical score. The right hand features a descending melodic line. The left hand continues with eighth notes. The key signature is A major.

86

Measures 86-89 of the musical score, concluding the section. The right hand has a final melodic phrase. The left hand continues with eighth notes. The key signature is A major, and the time signature is common time (C).

IX.

90

Measures 90-95 of section IX. The music is in G major (one sharp) and common time. It features a piano accompaniment with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth and sixteenth notes.

96

Measures 96-101 of section IX. The piano accompaniment continues with complex chordal textures and rhythmic patterns in both hands.

102

Measures 102-108 of section IX. The music concludes with sustained chords and a final cadence in the right hand.

X.

109

Measures 109-114 of section X. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes, supported by a rhythmic bass line in the left hand.

115

Measures 115-119 of section X. The piano accompaniment continues with dense chordal textures and rhythmic patterns.

120

Measures 120-125 of section X. The music concludes with sustained chords and a final cadence in the right hand.

XI.a

127

f

133

XI.b

141

f

148

155

163