

Basso

SANCTUS

Maestoso $\text{J} = 70$

3
f
Bass clef, 3/4 time, key signature one flat.
Measures 1-8: "San - ctus," "San - ctus," "San - ctus, San-ctus" (repeated), "Do-mi-nus".
Accents: measure 1, measure 2, measure 4.

9
mf
Bass clef, 3/4 time, key signature one flat.
Measures 9-16: "De - us Sa - ba - oth.", "Ple-ni sunt cae - li, cae-li et ter - ra glo-ri - a".
Accents: measure 9, measure 10, measure 12, measure 14.

17
4
Animato $\text{J} = 80$
p
Bass clef, 4/4 time, key signature one flat.
Measures 17-24: "tu - a.", "Ho-san-na in ex-cel-sis, ho-san-na".
Accents: measure 18, measure 20, measure 22.

25
ritardando
mf
Maestoso $\text{J} = 70$
f
Bass clef, 3/4 time, key signature one flat.
Measures 25-32: "in ex-cel-sis, in ex-cel - sis.", "ho-san-na, ho-san-na", "in ex - cel-sis".
Accents: measure 26, measure 28, measure 30.

30
Andante $\text{J} = 60$ Animato $\text{J} = 80$
16
p
Bass clef, 16/16 time, key signature one flat.
Measures 33-40: "in ex- cel-sis, ex - cel - sis.", "Ho-san-na".
Accents: measure 34, measure 36, measure 38.

51
ritardando
mf
Maestoso $\text{J} = 70$
f
Bass clef, 3/4 time, key signature one flat.
Measures 41-48: "in ex-cel-sis, ho - san-na", "in ex-cel-sis, in ex-cel - sis.", "ho - san - na".
Accents: measure 42, measure 44, measure 46.

55
Bass clef, 3/4 time, key signature one flat.
Measures 49-56: "ho - san - na", "in_ ex - cel-sis, in_ ex - cel-sis", "ex - cel - sis".
Accents: measure 50, measure 52, measure 54.